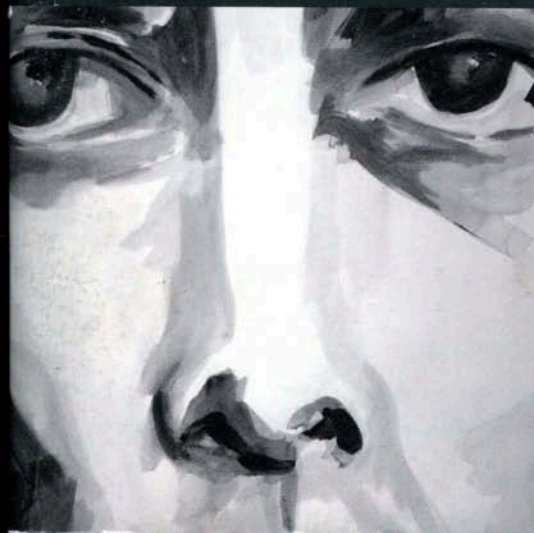




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Carole A. Feuerman

Carole Feuerman is widely acknowledged as one of the world's most prominent hyper-realist sculptors. She has enjoyed three museum retrospectives to date, and has been included in prestigious exhibitions at, among other venues, the Metropolitan Museum of Art in New York, the State Hermitage Museum in St. Petersburg, Russia, and the Palazzo Strozzi in Florence, Italy.

Among the notable honors Feuerman has received are the Amelia Peabody Sculpture Award, the Betty Parsons Award in sculpture, the Lorenzo de Medici Prize at the 2001 Biennale di Firenze, and First Prize at the 2008 Beijing Biennale.

Her work is in the collections of His Majesty the Emperor of Japan, former President Bill Clinton and Secretary of State Hillary Clinton, former Secretary of State Henry Kissinger, former Soviet Premier Mikhail Gorbachev, the Absolut Art Collection, and Forbes Magazine, among others.

Public collections include The Fort Lauderdale Museum of Art, The Bass Museum in Miami Beach, The Tampa Museum, The Boca Raton Museum, The Lowe Art Museum at the University of Miami, The Miami Children's Museum, Queensborough Community College Art Museum, Brandeis University, and Grounds for Sculpture.

Carole Feuerman: "I like the idea that my work inspires the viewer to look closely at what stands before them. I want the viewer to complete the story."



